

Cherri Reddiger

Cherri knew as a teenager that she had a talent for drawing and a skill for capturing detail. She creates with an accuracy that displays her love for nature.

What types of art are you driven to create?

I want my art to bring a peacefulness to the viewer. Some art is charged with tension, to inspire and provoke. My art is meant to relax and appreciate the beauty of our natural environment.

How do you vision your future as a working artist?

I would love to be employed as an illustrator, or just selling work for people to enjoy in their homes.

Have you thought about the marketing aspects of promoting yourself?

Yes, though at this time I am still building a body of work, the marketing aspect is only just on the horizon of my vision for the future.



Cherri is devoted to creating a complete range of artwork



George Farco

George felt a magnetism towards the artistic process during drawing and painting classes in high school. He desired to be an architect, but life held out other options for George. He mentions a laundry list of activity; the Marine Corps, then school at Berkeley as a sculpture major, a mechanical engineer working in the semiconductor industry, as a designer (he has a few patents) He then went onto designing interiors with his wife Marylou, mostly nightclubs and restaurants; Harlows in Fremont, The Old Mill, and The Jumping Frog in Mountainview to name a few.

But George is famous in Saratoga for teaching countless hours of art classes to grade school children in school programs.

When did you start teaching art?

I began volunteering with a program called Meet the Masters. I burned out after about ten years, but still love the teaching of art in all its varied forms.

How do you define the word success, as it relates to being creative? There is a ceramicist who is fairly well known, by the name of Beatrice ___ who gained some publicity for her work in her eighth decade - She continued her art well past her 100th year. I aspire to that model of success.



George Farco's love of the whimsical is tempered with an emotional note, as seen in these sculptured 'psychological' ceramic dogs.

Julia Feld

Julia was born in Russia, and came to the United States seven years ago with her husband who works for an Internet related business. Since she was only given an H4 visa, she decided to go back to school. Julia takes classes at both SJSU and at West Valley College in the art and graphic design. She is interested in getting her BFA in digital media and graphic design.

What would you say is the first moment you decided to become an artist? When I signed myself into an art school when I was 8 years old. (I gave up at age 15, not doing anything with art for a very long time, I was awed and imposed by the Russian Masters, my limited opportunities...)

What is art to you?

It is about how you can communicate - through your art.

Three dimensionally, I use clay and handbuilding techniques to create sculptural works that defy gravity - they are mutable, can be turned up-side down, sideways, any which way to suit your mood.

In paintings the art is more about myself, and my relationship to the object I am painting. I am looking to discover something about myself in the process.



Julia's paintings are not so much about the subject of the painting as it is about relationships